

Look picture perfect with semi-permanent make-up

Long-lasting results ideal for your wedding day and beyond



NEVER before will the focus be so much on you than on your big day. And what better way to ensure you are picture perfect than to have semi-permanent make-up applied to create a look tailor-made to suit you and last way beyond the big day. London-based semi-permanent make-up artist Dorota Bylica, who has worked for some of the biggest names in fashion and beauty, is now consulting in Aberdeen. Dorota, who works throughout Europe, is consulting at the newly opened Citi Spa Aberdeen on Market Street. "I hope my talents will prove to be useful to the glamorous brides-to-be and any other ladies," said Dorota, who has worked with Chanel, Yves Saint Laurent and Coty. "I have worked as a make-up artist for 21 years and, to be

By Donna Ewen

honest, I got a little fed up of making up ladies for them only to wash off their make-up at the end of the day. "That's why I decided to concentrate instead on applying semi-permanent make-up. There are endless benefits to the treatment – even if you have to endure needles. For me, the opportunity to have beautifully arched eyebrows and the perfect pout – every day without lifting a finger – sounded like a dream come true. And the best bit is it lasts for at least two years – depending on skin type and lifestyle – but many of Dorota's clients have had a longer lasting result. Semi-permanent make-up can also be beneficial to people who suffer from alopecia or anyone who has

TREATMENT: Donna has semi-permanent make-up applied by Dorota Bylica and the final results.

undergone chemotherapy, and helps restore vital self-confidence. So there was I, in the hot seat, awaiting Dorota's consultation. She said: "Eyebrows make the most significant difference to a person's face. "No one's face is symmetrical, therefore we must achieve the illusion of symmetry where, in reality, none exists." To ensure I had the correct eyebrow shape, Dorota first assessed my bone structure, as well as the muscles and fat

deposits, before matching the shape of the eyebrow to the shape of the bone. Dorota began by pencilling in my 'new' eyebrows with a special brown pencil, which was to provide the template for the micro-pigmentation process. Once we were both happy, she chose a colour pigment to blend in with my hair and skin tone, before applying an anaesthetic to both my eyebrows and lips. Within minutes both areas went very numb, and I felt only a tingling

sensation. Next came the scary part, the needle. But I needn't have worried as it was quite painless. It took Dorota just 40 minutes to achieve the desired results, however she was quick to point out it can take anything up to two hours. Once Dorota was finished, she advised that I would lose the bold colour after one week, once the ink began to fade, and I would be left with the desired shade. Dorota explained it was

imperative I apply lots of moisture, at least three times a day, using a cream she supplied to both my eyebrows and lips (and here's the disgusting bit) which would crust over as the ink dried. And resisting the urge to scratch my brows proved to be the biggest hurdle of all! Next up was my lips. As with my eyebrows, Dorota opted to do less rather than more, as she explained further 'touch ups' could be applied at my second consultation, a few

months later. That way I could have time to see the end results and, should I wish, have a fuller look or deeper colour applied. The lip procedure, which also took just under an hour, was slightly uncomfortable, especially at the cupid's bow area. But overall it was well worth the slight discomfort. I no longer have to worry about being in a hot climate and my eyebrow make-up and lipstick smudging. So how do I look a week later? Judge for yourselves!

One week later

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